

Ella Gant

Education

1988 M.F.A. Art/Transmedia, University of Texas at Austin
1981 B.S. Art Education, University of Wisconsin at Madison
1974 Porter Scholar Honors Program, Beloit College, WI

Exhibitions

Ongoing *Calling You: Communication Forms and Their Effects on Relationships*, with
 Curt Confer and Lauren Koss

Mixtape Lesbian, Retro DJ mixes for Complicated Times

What Makes the Doorbell Ring, Mixed-media collage works

2022 *Croning Ceremony* performer, Kay Turner with Liz Collins and Elizabeth
 Insogna, Stoneleaf Artist Retreat as part of Upstate Art Weekend,
 Kingston, NY

2018 *Tesla Circles the Moon*, with Ben Salzman, VR performance, Kyma
 International Sound Symposium: Altered States (KISS 2018), University
 of California at Santa Cruz

2017 *micro moon*, Music by Sam Pellman, “Digital Profiling,” David C. Terry and
 Madeline Scholl curators, New York Foundation on the Arts (NYFA),
 the Made in New York Media Center, NY, NY

2017 *micro moon*, Music by Sam Pellman, Society for New Music, “Vision of
 Sound [Making Place],” Carrier Theatre, Syracuse Civic Center, NY

2017 *micro moon*, Music by Sam Pellman, Waterman Theatre, State University of
 New York, Oswego

2017 *micro moon*, Music by Sam Pellman, Wellin Hall, Shambach Center,
 Hamilton College, NY

2016 *mind meld*, Music by Sam Pellman, North Country Electronic Music Festival
 (NCEMF), Burlington, VT

- 2016 *mind meld*, Music by Sam Pellman, Electroacoustic Music Festival, Interactive Sound and Image Performance, Music by Sam Pellman, Abrons Art Center, NY, NY
- 2016 *Otherwise: Queer Scholarship into Song*, Projection design, Conceived and directed by Kay Turner, Joe's Pub, NY, NY
- 2016 *When Gertrude met Susan: A Lesbian Literary Love Fest*, Projection design, Conceived and directed by Kay Turner, Salvage Vanguard Theatre, OUTsider Festival, Austin, TX
- 2015 *mind meld*, Music by Sam Pellman, Kyma International Sound Symposium, Interactive Sound and Image Performance, Music by Sam Pellman, Bozeman, MT
- 2014 *When Gertrude met Susan: A Lesbian Literary Love Fest*, Projection design, Conceived and directed by Kay Turner, San Francisco Queer Arts Festival, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2014 *samNella's World*, Music by Sam Pellman, Clinton, NY
- 2013 *Otherwise: Queer Scholarship into Song*, Projection design, Conceived and directed by Kay Turner, Dixon Place, NY, NY
- Variant*, Faculty Exhibition, Wellin Museum, Hamilton College, NY
- 2012 *Desire/Deseo*, Rio de Janeiro, Brazil, Invited contributor to installation and webcast by Regina Vater
- My Toys and Bonanza!*, Digital/Electronic Arts Fellows Exhibit, New York Foundation for the Arts (NYFA), Brooklyn, NY
- 2010 *Bonanza!*, "Fit to Be Bound," Everson Museum of Art, Syracuse, NY
 "Private (dis)play: Contemporary Artists' Sketchbooks," New York Academy of Art, NY, NY
- 2009 *the Auntie Project*, w/ Kay Turner, Deniston Hill, Glen Wild, NY
- 2009 *Private (dis)play: Contemporary Artists Sketchbooks*, Millbank Gallery at COCA, (Center for Creative Art), St. Louis, MO
- 2009 *Private (dis)play: Contemporary Artists Sketchbooks*, Emerson Gallery, Clinton, NY
- 2009 *little life II*, State University of New York, Oswego, NY

2009 *head shot*, Los Angeles Center for Digital Art, Los Angeles, CA

2007 *she's my eve pt.2*, Bruno David Gallery, St. Louis, MO

2007 *Untitled Collection, Light Work*, Syracuse, NY

2006 *Reciprocity*, Emerson Gallery, Hamilton College, NY

2004 *Beauty Is Where You Find It*, Ian Peck Gallery, NY, NY

2002 *Polarities Undone*, Exit Art, Reactions Exhibition, NY, NY

2002 *Polarities Undone*, The Library of Congress, Reactions Exhibition, Great Hall, Washington, D.C.

2002 *Polarities Undone*, Art Center College of Design, Reactions Exhibition, Williamson Gallery, Pasadena, CA

2000 *she's my eve pt.1*, School of Architecture, University of Texas at Austin

2000 *Untitled*, Blanton Museum of Art, University of Texas at Austin

2000 *The Welcoming Table*, Texas Folklife Resources, Austin, TX

1999 *100 years*, Emerson Gallery, Hamilton College, NY

1996 *Dead Bees Buzzing*, Stephen F. Austin University, Nacogdoches, TX

1994-96 *Get It Girl* with Kay Turner
 Berlin International Lesbian and Gay Film Festival
 London International Lesbian and Gay Film Festival
 Los Angeles International Lesbian and Gay Film Festival
 Melbourne International Lesbian and Gay Film Festival
 San Francisco International Lesbian and Gay Film Festival

1995 *Good Girl*, Con-soling Passions: Feminism, Television, Video Conference, University of Wisconsin-Madison

1993 *The Form That Wants to Be Married to Those Legs*, Production design for dance performance, choreographer Nancy Dean, Theatre Lab, University of Texas at Austin

1993 *little life*, Earlville Opera House Gallery, Earlville, NY

1992 *no more chalk*, Colgate University, Hamilton, NY

- 1991 *the Nature of the Impulse*, 201 E. First Street Gallery, Austin, TX
- 1990 *the Pressure of the Unspoken*, Women and Their Work, Austin, TX
- 1990 *the Spoon*, Texas Fine Arts Association, Laguna Gloria, Austin, TX
Juror's Choice New American Talent
- 1990 *Rational/Irrational: Tendencies to Comp(l)ete*, Farnham Galleries, Simpson College, Indianola, IA
- 1988 *Mythic Proportion*, Blanton Museum of Art, University of Texas at Austin
- 1988 *the Spoon*, Blue Star Gallery, San Antonio, TX
- 1986 *Mind Over Matter*, Theatre Lab, University of Texas at Austin
- 1985 *Tasting the Blaze*, Performance/Collaboration, conceived and directed by Deborah Hay, Pauline Oliveiros, and Tina Gerard, Austin Opera House, Austin, TX

Collections

- 2020 *What Makes the Doorbell Ring*, Custom mixed media collage, Private Collections
- 2017 *Otherwise: Queer Scholarship into Song*, Projection design and videography for Dixon Place 2013, Projection design for Joe's Pub 2016, Conceived and directed by Kay Turner, website teaching portal hosted by New York University's (NYU) Center for the Study of Gender and Sexuality, NY, NY
- 2013 Wellin Museum, Hamilton College, Clinton, NY
- 2009 Los Angeles Center for Digital Arts, Los Angeles, CA
- 2007 Light Work, Syracuse, NY
- 2002 Library of Congress, Permanent Collection, Washington, D.C.
- 2002 Museum of Modern Art (MOMA), Franklin Furnace/Artist Book Collection, NY, NY
- 1999 Burke Library, Hamilton College, Clinton, NY

Awards

- 2019 Innovations in Digital Pedagogy Award, Hamilton College
- 2017-2020 Dietrich inchworm Grant (DiG), Dietrich Foundation
- 2014- 2017 Emerson Grant Awards, Hamilton College, NY
- 2014 Dean of Faculty Development Grant, Hamilton College, NY
- 2011 Named Fellow in Digital/Electronic Arts , New York Council on the Arts/New York Foundation for the Arts (NYFA)
- 2007 Light Work Grant, Syracuse, NY
- 2005 Dean of Faculty Development Grant, Hamilton College, NY
- 2003 Richardson Award for Faculty Innovation, Hamilton College, NY
- 1999 Kirkland Endowment, Research Grant, Hamilton College, NY
- 1996 Visiting Artist Residency Stephen F. Austin State University, TX
- 1994 Class of 1966 Career Development Award, Hamilton College, NY
- 1993 Upstate Media Regrant from the Media Center at Visual Studies Workshop, through the New York State Council on the Arts (NYSCA)
- 1991, 1995 Kirkland Endowment, Research Grant, Hamilton College, NY
- 1990 Juror's Choice: "New American Talent" Texas Fine Arts Association, TX

Bibliography

- 2020 *Persephone's Return/Persephone's Revenge*, PR Image, Multiple locations, Conceived and directed by Kay Turner
- 2013 *Queer Theory May Not Have a Beat, but Academicians Can Still Dance to It*, Jennifer Schuessler, New York Times, April 5, 2013
http://www.nytimes.com/2013/04/06/books/otherwise-queer-scholarship-into-song-at-dixon-place.html?_r=1

- 2010 *21st Century Queer Artists Identify Themselves #2*, eds. Darin Klein and Suzanne Wright, Baer Ridgway Gallery, San Francisco, CA
- Sketchbooks Open Doors*, The Post-Standard/Stars, Katherine Rushworth, Sept. 6, 2009, Syracuse, NY
- 2008 *Contact Sheet, The Light Work Annual 2008, 35th Anniversary*, Edition No. 147
Art-Patrol- St. Louis, Exhibition Review, www.art-patrol.com
- 2003 *The Welcoming Table*, Texas, A Celebration of Music, Food, and Wine, Pat Jasper and Dawn Orsak, Fall 2003
- 2002 *Casio SK-10 Sampling Keyboard Tag #000129, All My Life for Sale*, John Freyer, Bloomsbury Publishing New York and London, 2002
- 2001 *Casio SK-10 Sampling Keyboard Tag #000129, All My Life for Sale*, John Freyer, www.allmylifeforsale.com
- 2000 *Ob-La-Di-Ob-La-Da, The Heart of Human Perseverance Beats in 'Kosova 24' and 'The Welcoming Table,'* The Austin Chronicle, Robert Faires, June 26, 2000
- 1998 *dead bee buzzing*, Artists Letterpress Book, Lanana Creek Press, Stephen F. Austin University, TX
- 1996 *'dead bees buzzing' Pulls in the Audience*, The Daily Sentinel, Judy Morgan, Oct. 20, 1996
- 1996 *Transmedia Art is Buzzing at SFA*, Stephen F. Austin University News, Robin L. Johnson, Oct. 1996
- 1994 *Hamilton Students Focus on Photography*, Chronicle of Higher Education, Nov.23, 1994, Vol. XLI, No. 13
- 1991 *the Pressure of the Unspoken*, High Performance Magazine, Sarah Wimer, 1991
- 1991 *Unusual Spaces for Art*, Austin American-Statesman, J.R. Oleson, April 13, 1991

Artist Talks

- 2021 *Digital Competencies with Classic Technologies: Employing Websites for Teaching and Learning*, with Doug Higgins, Instructional Designer; Bret Olsen, Instructional Designer; Priya Chandrasekaran, Visiting

Assistant Professor of Environmental Studies; Liberal Arts
Collaborative for Digital Innovation (LACOL)

- 2019 *Drone on Drone: Promoting Faculty Innovation and Partnerships*, with
Doug Higgins, Instructional Designer and Bret Olsen, Instructional
Designer, Educause 2019, Chicago, IL
- 2010 Rude Mechanicals Theatre Company, Austin, TX
- 2009 Art Department, University of Texas at Austin
- 2007 Indiana University-Purdue University, Ft. Wayne, IN
- 2005 Auburn University/Cayuga College, NY
- 2002 *Remembering the Self*, Performance, 16th Annual National Conference on
Liberal Arts and the Education of Artists, School of Visual Arts,
New York University, NY, NY
- 2002 *Digital Decoding: The Culture and Politics of New Media*, with Sean Egan
Vassar Media Studies Summer Institute, Vassar College, Arlington,
NY
- 1997 *Con-soling Passions: Feminism, Television, Video*, Concordia University,
Montreal, Quebec, Canada
- 1991 Projection design, Talk by Kay Turner, Fifth North American Lesbian,
Gay, Bisexual Studies Conference, Rutgers University, NJ

Professional Experience

- 2020 Digital/Electronic Arts Awards Panelist, New York State Council on the
Arts/New York Foundation for the Arts (NYSCA/NYFA)
- 2016-2020 Director, Digital Arts, Hamilton College, NY
- 2016-2019 Artists' Advisory Committee, New York State Council on the Arts/New
York Foundation for the Arts (NYSCA/NYFA)
- 2015-2016 Chair, Art Department, Hamilton College, NY
- 2000-2015 Co-Director, Digital Arts, Hamilton College, NY
- 2010 External Reviewer, Studio Art Program, Wellesley College, MA

2010	Mellon Foundation Diversity Symposium, Skidmore College, NY
2005-2010	Chair, Art Department, Hamilton College, NY
2007	National Institute of Technology and Liberal Education (NITLE) Instructional Innovation Fund, Moving Images Collaborative, NY
2003	Faculty Research and Production Participant, Vassar Media Studies, Summer Institute, <i>Digital Decoding: The Culture and Politics of New Media</i> , Vassar College, NY
2002	External Reviewer, Studio Art, Middlebury College, VT
2002	Visiting Associate Professor, ART/Transmedia, University of Texas at Austin
2000	Co-Creator, Studio for Transmedia and Related Arts, Hamilton College, NY
1999, 2000	Visiting Associate Professor, ART/Transmedia, University of Texas at Austin